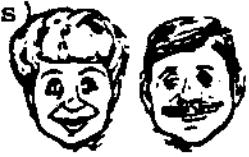


FORTY MILES OF SWING

COMPOSERS: Phil & Becky Guenthner, 5501 Crosswood Ct. Lou. KY 40291
 RECORD: GUSTO G-8543 "40 Miles of Bad Road" by Duane Eddy or JAMIE-903.
 SEQUENCE: Intro-A-B-CC-D-C-A-End
 PHASE V+1+2 unphased figures (Catapult & New Yorker with Springs)



INTRODUCTION

1-4

;; CURLY WHIP;;

1-4 in LOF pos fcng wall wait 2 meas;; rk apt L, rec R in pl L/R, L trng 1/4 RF (W rk apt R, rec L start LF trn, in pl R/L, R cont LF spin under jnd lead hnds) to CP RLOD; XRIB of L, sd L, in pl R/L, R trng 3/4 RF (W sd L, XRIF of L, sd L/cl R, sd L) to CP M fcng WALL;

PART A

1-8

RK,REC,R TO L,RK,REC;; CHG PLCS TO TANDEM; MOD CATAPULT;;RK,REC, WINDMILL,RK,REC;; LINK;

1-2 blend to SCP rk bk L, rec R, [R to L] sd L/cl R, sd L trng 1/4 LF (W tuck in front of M R/L, R); sd R/cl L, sd R fc LOD (W trn under jnd lead hnds L/R, L) to hand shake, rk apt L, rec R;

3-4 [chg plcs to tandem] in pl L/R, L, R/L, R (W fwd R/L, R trng 1/2 LF under jnd R hnds end behind M, in pl L/R, L in tandem pos). keep R hnds jnd and jn L hnd also; [modified catapult] rk fwd L, rec R, rk fwd L, rec R (W rk bk R, rec L, rk bk R, rec L);

5-6 [cont mod catapult] release R hnd hold in pl L/R, L (W fwd R/L, R pass M's L sd trng 1/2 RF to fc M) release L hnd hold in pl R/L, R (W in pl L/R, L spin RF one full trn) to LOF M fcng LOD; [windmill] jn hnds to loose bfly rk apt L, rec R to BFLY SCAR both move fwd with arms wide and tilted M's L low wheel 1/4 LF L/R, L;

7-8 [cont windmill] cont wheel 1/4 LF R/L, R to fc RLOD, rk apt L, rec R; [link] tog L/R, L to CP WALL, sd R/L, R;

GO

PART B

1-8

RK,REC,KICK/BALL,CHG,KICK/BALL,CHG,VINE 2;; SD CHASSE,KICK/BALL, CHG; KICK/BALL,CHG,VINE 2; SD CHASSE,RK,REC; JIVE WALK 2 TRIPLES; JIVE WALK 4; THROWAWAY;

1-2 blend to SCP rk bk L, rec R, kick L fwd/stp in pl L, R, kick L fwd/stp in pl L, R, sd L, XRIBL (W XIB also);;

3-4 sd L/cl R, sd L, kick R fwd/stp in pl R, L; kick R fwd/stp in pl R, L, sd R, XLIBR (W XIB also);

5-6 sd R/cl L, sd R SCP LOD, rk bk L, rec R; fwd L swiveling RF to CP/in pl R, L, fwd R swiveling LF to SCP/in pl L, R;

7-8 fwd L swiveling RF to CP, fwd R swiveling LF to SCP, fwd L swiveling RF to CP, fwd R swiveling LF to SCP; in pl L/R, L (W tuck in frnt of M R/L, R), keep jnd lead hnds low in pl R/L, R (W bk away L/R, L);

LJD

1-8

BK LOD PART C

CHICKEN WALK 2 SLOWS; CHICKEN WALK 4 QUICKS; CHICKEN WALK 2 SLOWS;
CHICKEN WALK 4 QUICKS; RK,REC, SPANISH ARMS;;; RK APT,REC,CHG HNDS
BEHIND BK IN 2; [SEE NOTE]; RLOD

- 1-2 bk L,-,bk R,-(W with bk of L wrist on L hip W fwd R swiveling foot RF,-,fwd L swiveling foot LF,-); bk L,R,L,R (W fwd R swiveling foot RF,fwd L swiveling foot LF,fwd R swiveling foot RF,fwd L swiveling foot LF while bringing L hnd up along side body and extending upward with palm trnd out);
- 3-4 REPEAT MEAS 1-2;;
- 5-6 [Spanish Arms] join both hnds in loose BFLY rk apt L,rec R in pl L/R,L trng 1/4 RF (W rk apt R,rec L,trn LF R/L,R under lead hnds to end in wrap pos in frnt of M keeping lead hnds held high); cont trng RF 1/4 in pl R/L,R (W unwrap L/R,L) to loose bfly, rk apt L,rec R;
- 7-8 cont Spanish Arms in pl L/R,L trng 1/4 Rf (W trn LF R/L,R under lead hnds to end in wrap pos in frnt of M keeping lead hnds held high), cont trng RF 1/4 in pl R/L,R (W unwrap L/R,L) to loose bfly; rk apt L,rec R, chg to M's R hnd & W's L hnd behind M's bk trn 1/4 LF on L (W now behind M), cont LF trn & chg to M's L hnd & W's R hnd bk R to LOF M fcng RLOD;
NOTE: when doing PART C the 3rd time omit CHG HNDS BEHIND BK IN 2 & do RK APT,REC,FWD TO FC,SD;
rk apt L,rec R start 1/4 LF trn,cont LF trn L fc WALL,sd R twd RLOD to CP WALL;

PART D /-1

RK APT,REC, NEW YORKER WITH SPRINGS;; LINK TO CONTINUOUS WHIP;;;
RK,REC, JIVE CHASSE L & R,RK,REC;; THROWAWAY;

- 1-2 rk apt L,rec R,trn 1/4 RF spring fwd L with R a few inches up in bk, spring bk onto R,trn 1/4 LF spring sd L keeping lead hnds jnd,chg hnd hold to M's R & W's L trng 1/4 LF spring fwd R with L a few inches up in bk, spring bk onto L trn 1/4 RF, spring sd R end LOF fcng LOD;;
- 3-4 [Link] rk apt L,rec R,fwd L/R,L trng 1/4 RF to CP WALL; [continuous whip] staying in CP XRIBL,sd L,XRIBL/sd L,XRIBL (W sd L,XRIFL,sd L/XRIFL,sd L) trng one full trn RF to CP WALL;
- 5-6 cont continuous whip sd L,XRIBL,sd L,cl R trng 1/2 RF to CP 4OH (W XRIFL,sd L,XRIFL,cl L also trng 1/2 RF) CONTINUOUS WHIP IS DONE ENTIRELY IN CP; rk apt L,rec R,jive chasse L/R,L;
- 7-8 [cont jive chasse] sd R/L,R to SCP RLOD,rk bk L,rec R; [throwaway] in pl L/R,L (W tuck in frnt of M R/L,R),keep jnd lead hnds low in pl R/L,R (W bk away L/R,L) LOF M fc RLOD;

ENDING

RK,REC,KICK/BALL CHG; KICK/BALL CHG, VINE APT,2; APT,-,PT,-; HOLD;

- 1-4 in SCP rk bk L,rec R,kick L fwd/stp in pl L,R;kick L fwd/stp in pl L,R,sd L,XRIBL (W XIB also); stp apt L,-,pt R twd ptr,-; hold;

1-4